

**Ewing High School
English Department
Proficiency Statements
Public Speaking**

Public Speaking will provide the opportunity for students to enhance and improve their oral and written communication skills. Students will focus on the techniques of effective speaking and will apply these skills to various types of speeches, panel discussions, debates, oral readings, and radio and television performances. Through varied experiences, students will develop a stronger sense of confidence and self-assurance related to public speaking.

To be proficient a student must satisfactorily complete the following:

Assessment

1. Participate in large and small group discussions
2. Deliver oral presentations
3. Actively participate in group debates or performances
4. Respond to objective test items
5. Complete various forms of formal and informal writing assignments
6. Complete projects as assigned by the teacher
7. Maintain an organized notebook or journal

Literature

1. Read, analyze, and critique informational or motivational speeches
2. Read and analyze a literary work that was written intended for oral interpretation

Writing

1. Write original speeches varying from informational to persuasive to motivational, adjusting the tone of the writing based upon the specific purpose and audience of each speaking opportunity
2. Revise and edit one's own work and the work of peers using a scoring rubric to guide feedback
3. Use Standard English and appropriate conventions of writing in both written and spoken language

Speaking

1. State and support opinions during class discussions
2. Provide verbal feedback to peers based upon previously established criteria specified on an assessment rubric
3. Write and present an independent persuasive speech
4. Create and present a how-to speech
5. Write, revise, publish, and perform a special occasion speech
6. Write, revise, publish, and perform a motivational/inspirational speech
7. Actively participate in a panel discussion, round table, or panel speech
8. Present a dramatic interpretation of a literary work

Listening

1. Take concise notes from class lectures or presentations
2. Listen selectively, critically, attentively, and courteously to a variety of speakers
3. Listen to and critique peer performances

Viewing

1. View and analyze a dramatic interpretation of a literary work