

**Ewing High School
English Department
Proficiency Statements
Mythology**

Mythology enables students to expand their cultural, humanitarian, and intellectual horizons. In addition, the course emphasizes the development of skills in critical reading of both imaginative and discursive literature (contemporary and classical), skills in writing about literature and related themes, and skills in orally presenting research or ideas. In its particulars the course sets out to, through the inclusion of comparable myths from major world cultures, reveal that human beings are remarkably alike in their principle concerns and values. The study of mythology also coordinates well with the study of ancient and medieval history, archeology, astrology, astrology, psychology, anthropology, and religion.

To be proficient a student must satisfactorily complete the following:

Assessment:

1. Participate in large and small group discussions
2. Deliver oral presentations
3. Respond to objective test items
4. Complete various forms of writing assignments
5. Complete projects as assigned by the teacher
6. Maintain an organized notebook
7. Research various topics
8. Collect and explain modern mythological references

Literature

1. Read, analyze, and complete assignments for units on classical, comparative, and contemporary mythology
2. Recognize and analyze various literary patterns as they are presented in myths
3. Develop the ability to compare different versions of particular myths and evaluate them in terms of their literary value
4. Respond to open-ended questions about various works of literature

Writing:

1. Create formal pieces of writing which appropriately analyze and reflect upon literature
2. Write original myths which apply classical patterns and structures
3. Complete between 2 and 4 creative writing assignments each marking period
4. Research and write a formal paper on a selected culture and its mythology
5. Use appropriate conventions of mechanics and usage

Speaking:

1. Participate in group oral presentations on a selected culture
2. State and support opinions during class discussions
3. Demonstrate one or more of the various purposes of speaking (to inform, persuade, entertain and/or inspire) when addressing a classroom audience
4. Use visual aids and appropriate nonverbal expression to reinforce meaning during a group or individual presentation

Listening:

1. Locate and analyze information from videos, music, or other electronic media
2. Take concise notes from class lectures or media presentations
3. Listen selectively, critically, attentively, and courteously to a variety of speakers

Viewing:

1. Use a variety of technological and information resources (databases, computer networks, videos) to gather, synthesize, create and communicate information
2. Recognize and understand that visual creations can operate on several levels simultaneously (i.e. literal, allegorical, and symbolic).
3. Compare and contrast video adaptations of certain myths we have read in class