

**Ewing High School
English Department
Proficiency Statements
Creative Writing**

Creative Writing features an array of opportunities for students to enhance and improve their writing abilities through various forms of formal and informal writing. Through short stories, children's books, poetry, descriptions, reviews, biographies, autobiographies, memoirs, slang dictionaries, editorials, satire, and short plays students will be able to develop their writing style and improve the conventions in their writing. A significant amount of writing is required and numerous editing and revising sessions will occur during a writer's workshop. The writing process is an integral component to the course, and students will be expected to utilize this method for every assignment.

To be proficient a student must satisfactorily complete the following:

Assessment:

1. Participate in large and small group discussions
2. Deliver oral presentations
3. Respond to objective assignment items
4. Complete various forms of formal and informal writing assignments
5. Complete projects as assigned by the teacher
6. Maintain an organized notebook or journal
7. Compile and edit various works to fulfill the portfolio requirement

Literature

1. Read, analyze, and complete assignments for units on short stories, children's books, poetry, descriptions, reviews, biographies, autobiographies, memoirs, slang dictionaries, editorials, satire, and short plays
2. Recognize and analyze various literary patterns and writing styles as they are presented in text
3. Develop the ability to compare different versions of particular pieces of writing
4. Respond to open-ended questions about various pieces of literature and writings

Writing:

1. Create formal pieces of writing which appropriately analyze and reflect upon literature while applying the writing process
2. Respond to writing prompts given in class
3. Write original works which apply classical patterns and structures
4. Complete 5 to 7 creative writing assignments each marking period
5. Use appropriate conventions of mechanics, grammar, and usage
6. Revise and edit numerous original works

Speaking:

1. Participate in group oral presentations on a selected editorial topics
2. State and support opinions during class discussions
3. Demonstrate one or more of the various purposes of speaking (to inform, persuade, entertain and/or inspire) when addressing a classroom audience
4. Use visual aids and appropriate nonverbal expression to reinforce meaning during a group or individual presentation

Listening:

1. Locate and analyze information from videos, music, or other electronic media
2. Take concise notes from class lectures or media presentations
3. Listen selectively, critically, attentively, and courteously to a variety of speakers/writers

Viewing:

1. Use a variety of technological and information resources (data bases, computer networks; videos) to gather, synthesize, create and communicate information
2. Compare and contrast certain pieces of drama in order to construct reviews