

**Ewing High School
English Department
Proficiency Statements
AP English Literature and Composition**

The AP English Literature and Composition course is characterized by an intensive focus on reading works of British and American literature and poetry. As a college-level course, the teacher will be a leader of the class, but it will be the students who will debate concepts introduced by the teacher, find support for suppositions, and derive appreciation for the art of noted authors and their works. There will be a significant amount of organized class discussion, writing, debate, and creative projects to assist this developing appreciation of literature and elevating one's individual analytical ability. Each student will be expected to take and succeed in taking the AP test at the end of the year; thus, there will be practice in approaches to the multiple-choice and written responses throughout the course of study.

To be proficient a student must satisfactorily complete the following:

Assessment

1. Participate in large and small group discussions
2. Deliver oral presentations
3. Respond to objective assignment items
4. Complete various forms of formal and informal writing assignments
5. Complete projects as assigned by the teacher
6. Maintain an organized notebook
7. Research various topics

Literature

1. Read, analyze, and complete assignments for units on poetry, feminist literature, the sonnet, Shakespeare's *Hamlet*, Chaucer's *Canterbury Tales*, Faulkner's *As I Lay Dying*, Huxley's *Brave New World*, and *Beowulf*
2. Recognize and analyze literary elements, literary devices, and literary patterns as they are presented in literature
3. Develop the ability to synthesize information from various works of literature and support one's opinion using such information

Writing

1. Create formal pieces of writing which appropriately analyze and reflect upon literature while utilizing the writing process
2. Respond to writing prompts presented in class
3. Use appropriate conventions of mechanics, grammar, and usage
4. Revise and edit numerous original works
5. Research and write a formal research paper synthesizing information from several works

Speaking

1. State and support opinions during class discussions
2. Select and discuss literary passages and question literary interpretations of peers
3. Demonstrate one or more of the various purposes of speaking (to inform, persuade, entertain and/or inspire) when addressing a classroom audience

Listening

1. Take concise notes from class lectures or media presentations
2. Listen selectively, critically, attentively, and courteously to a variety of speakers

Viewing

1. Recognize and understand that visual creations can operate on several levels simultaneously (i.e. literal, allegorical, symbolic)